



*Muskambėjo keliai*  
Dainos vaikams



LIETUVOS RESPUBLIKOS ŠVIETIMO IR MOKSLO MINISTERIJA  
NACIONALINĖ M.K. ČIURLIONIO MENŲ MOKYKLA

*Muskambėjo keliai*  
Dainos vaikams

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Sudarytojas Romualdas Kondrotas  
Redaktorė Nailia Galiamova



8  
Nu - dai - na - - - vo miš - kai -

8  
Jau pirš - liai ne - kvies - ti...

*mf*  
8  
*mf* Mo - ti - nè - - - le, ne - verk,

*rall.*

Var - te - lius jiems at - kelk, at - kelk,

*a tempo*

Tè - vu - žè - - - li, pri - imk,

žir - ge - lius jū pa - šerk.

*p dolce*

*Led.* \* *Led.* \*

*rall.* *a tempo*

*p*

*p*

8 *p*

Tè - vu - že - - li, pri - imk,

*p*

*f*

*f*

Žir - ge - lius jū pa - šerk.

*f*

*f*

*f*

*rall.*

*a tempo*

*p* *f*

Tè - vu - že - - li, pri - imk,

*p* *f*

*p* *f*

žir - ge - lius jū pa - šerk.



The musical score is written for piano and voice. It is in G major (one sharp) and 3/4 time. The first system shows the vocal line with a whole note G4 and a half rest. The second system shows the piano accompaniment with a melody in the right hand and a bass line in the left hand. The third system shows the piano accompaniment with a long melodic line in the right hand and a bass line in the left hand. The score ends with 'Fine' and 'Da Capo'.

2.  
 - Mergužėle jauna,  
 Ko nuleidai akis?  
 Pažiūrėk, paklausk,  
 Ką bernelis sakys,-

Apie meilę kalbės,  
 Prie širdies jis priglaus,  
 Ant rankelių baltų  
 Aukso žiedą užmaus.

3.  
 Suderėjo piršliai,  
 Greit vestuvės bus.  
 Mergužėlė graži,  
 Bernužėlis dailus.

Jau apsėdo svečiai  
 Ilguosius stalus,  
 Per ąsočių kraštus  
 Liejos putom alus.

# Gul žvirblis šalia koknės

Genovaitės Vanagaitės  
harmonizuota lietuvių liaudies daina

*mf*  
o - jo - joj o - jo - joj

*mf*  
Gul žvirb - lis ša - lia kok - nės ser - gu  
o - jo - joj o - jo - joj

ne - ga - liu, dūk - sau - ju vai - tuo - ju!  
o - jo - joj

Ne-ži-nau, ne-ži-nau, ar bus gyvs. Ne-ži-nau, ne-ži-nau, ar bus gyvs.  
Ser - gu ne - ga - liu, dūk - sau - ju vai - to - ju.

Ėr at - bė - ga Ma - re - lė at - neš žvirb - lio

ska - re - lè, Èr at - bè - ga Kot - re - lè,

at - neš žvirb - lio kold - re - lè. Gul žvir - blis ša - lia kok - nès  
o - jo - joj

ser - gu ne - ga - liu, dūk - sau - ju vai - tuo - ju!  
o - jo - joj o - jo - joj

Ne - ži - nau, ne - ži - nau, ar bus gyvs, ne - ži - nau, ne - ži - nau, ar bus gyvs,  
Ser - gu ne - ga - liu, dūk - sau - ju vai - to - ju.

oj oj o - jo - joj oj oj o - jo - joj.  
Ne - ži - nau, ne - ži - nau, ar bus gyvs, ne - ži - nau, ne - ži - nau, ar bus gyvs.



# Liepa

Sonatos Tamašauskaitės  
muzika ir eilės

Cantabile ♩ = 90

mf  
con pedale

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The right hand plays a series of chords and a melodic line, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *mf* and the instruction *con pedale* is present.

f

The second system continues the piano introduction with a dynamic increase to *f*. The melodic line in the right hand becomes more active, and the accompaniment in the left hand remains consistent.

mp

1. Kai ra - sa pa - lie - ka žo - lę,  
2. Ir paukš - te - lių skam - bios gies - mės

The vocal entry begins with a dynamic of *mp*. The first system shows the vocal line and the beginning of the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

lan - ko mus švie - si die - na. Ir gė - lių spal - vo - tas  
nu - ai - dės ža - liais miš - kais. O tra - pi ma - na vai -

The second system continues the vocal entry and piano accompaniment. The vocal line and piano accompaniment are shown in detail, with the piano part maintaining its eighth-note accompaniment and chordal support.

raš - tas džiu - gi - na kva - pu gai - va.  
kys - tè skris to - lyn leng - vais spar - nais.

**piu mosso**

*mf*

Lie - pa lie - pa, lie - pu - žè - le, šil - ta ir sma - gu,

*mf*

1.

lie - pa lie - pa, lie - pu - žè - lè ras nau - jū drau - gų.

*rit.*

2.

Lie - pa lie - pa, lie - pu - žè - le, šil - ta ir sma -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). It begins with a second ending bracket over the first measure. The lyrics are "Lie - pa lie - pa, lie - pu - žè - le, šil - ta ir sma -". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo is marked "rit.".

*rallentando*

gu, lie - pa lie - pa, lie - pu - žè - lè

The second system of the musical score continues the vocal line and piano accompaniment. The tempo is marked "rallentando". The vocal line begins with a rest followed by the lyrics "gu, lie - pa lie - pa, lie - pu - žè - lè". The piano accompaniment continues with the same eighth-note accompaniment and chords. The tempo is marked "rallentando".

ras nau - jū drau - gū.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "ras nau - jū drau - gū." and ends with a double bar line. The piano accompaniment also concludes with a double bar line. The tempo remains "rallentando".



# Kalėdos

Sonatos Tamašauskaitės  
muzika ir eilės

Più mosso ♩ = 52

The first system of the musical score is in 2/4 time and marked *f*. It consists of two staves: a treble staff and a bass staff. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line and a key signature change to one sharp (F#).

*f*

*And.* \* *simile*

The second system continues the musical piece. The treble staff has a more active melodic line with frequent sixteenth-note patterns. The bass staff continues with a steady accompaniment. The system ends with a double bar line and a key signature change to two sharps (F# and C#).

The third system shows the continuation of the piece. The treble staff maintains its melodic focus with various rhythmic values. The bass staff provides a consistent accompaniment. The system concludes with a double bar line and a key signature change to one sharp (F#).

The fourth system is the final one on this page. It continues the melodic and harmonic development. The treble staff features a melodic line with some rests and beamed notes. The bass staff provides a steady accompaniment. The system ends with a double bar line and a key signature change to one sharp (F#).

*mp*

Tu pa - žvelk pro lan - gą mie - las drau - ge, me-džių

*mp*

la-pai jau vi - si nu-kri - to. Ar tai reiškia, kad a - teis žie - mu -

- žė, že-mė puo - šis jau bal - tu snie - gu. Štai šal -

tu - kas ge - lia man į no - sį, su ro - gu - tēm čiuo - šiu nuo kal - vų.  
snie - go ne - be - liks nei la - šo at - si - bus gam - ta iš po žie - mos.

*cresc.*

O šir - de - lė spur - da man iš džiaugs - mo, jau a -  
Ir tik nuo - trau - koj Ka - lė - dų se - nis, at - si -

*cresc.*

*f*

tei - na Šven - tē į na - mus. Ka - lė - dos, Ka -  
svei - kin - da - mas ran - kom mos.

*f*



lè - dos, man šyp - sos eg - lu - tè. Ka -

*simile*

lè - dos, Ka - lè - dos spin - dēs daug žvaigž -

du - čių. Ir džiaug - sis ma - ma, ir

tè - tis kar - tu, nes gi - mè jau

1.  
Jè - zus šir - dy - se vi - su. 2.O kai

2.  
//se vi - su. Ka - lè - dos, Ka -

*f*

lè - dos, man šyp - sos eg - lu - tè. Ka -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two sharps (D major). The lyrics are "lè - dos, man šyp - sos eg - lu - tè. Ka -". The piano accompaniment is written in grand staff notation (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand.

lè - dos, Ka - lè - dos spin - dēs daug žvaigž -

The second system continues the musical score. The vocal line lyrics are "lè - dos, Ka - lè - dos spin - dēs daug žvaigž -". The piano accompaniment continues with similar rhythmic patterns, maintaining the D major key signature.

du - čių. Ir džiaug - sis ma - ma, ir

The third system concludes the musical score. The vocal line lyrics are "du - čių. Ir džiaug - sis ma - ma, ir". The piano accompaniment concludes with a final chord in D major. A fermata is placed over the final notes of the piano accompaniment.

tè - tis kar - tu, nes gi - mè jau

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (D major). The lyrics are "tè - tis kar - tu, nes gi - mè jau". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. A dynamic marking of *mf* is present above the piano part.

Jè - zus šir - dy - se vi - sų. Ka - lè - dos.

The second system continues the musical score. The vocal line has lyrics "Jè - zus šir - dy - se vi - sų. Ka - lè - dos." and includes a dynamic marking of *mf*. The piano accompaniment continues with a similar texture, featuring a steady eighth-note accompaniment in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present above the piano part. A finger number "5" is written below the piano part.

# Mamos šiluma

Sonatos Tamašauskaitės  
muzika ir eilės

Dolce ♩ = 80

The piano introduction is in 4/4 time, marked 'Dolce' with a tempo of ♩ = 80. It features a treble clef staff with a whole rest and a grand staff with a melodic line in the right hand and a bass line in the left hand. The right hand begins with a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

*Leg. \* simile*

*mf*

1. Kas ma - ne ry - tais vis ke - lia, kas pa - glos - to man gal -  
2. Man ma - ma pa - ro - dè jū - ra, li - no žie - dą, lai - vo

The first system of the vocal part shows two lines of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The music is marked 'mf'.

ve - lę, kas mei - liai man šyp - so - si, kaip sau - lu - tē ryt - me - tį,  
bu - rę. Ir daž - nai man sa - ko ji, kad lai - min - ga(s) bū - si tu,

The second system of the vocal part continues the lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The music is marked 'mf'.

pus - ry - tè - lį duo - da - ma?  
 jei my - lè - si vi - są tai!

*f*  
 Ma - ma, ma - ma, ta - vo rū - pes - tè - lis

man bran - gus. Ma - ma, ma - ma,

1. tau ir man švy - tės dan - gus. 2. gus.



# Vanagėlio kelionė

Kristinos Vasiliauskaitės muzika  
Leonardo Gutausko eilės

Žaismingai

*mf*

Per ža-liuo - sius lau - ke - lius

The first system of the musical score is in 2/4 time with a key signature of two sharps (D major). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Per', a quarter note 'ža-', a quarter note 'liuo -', a quarter note 'sius', a quarter note 'lau -', a quarter note 'ke -', and a quarter note 'lius'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

skri - do va - nags į sve - čius.

The second system continues the musical score. The vocal line has a quarter note 'skri -', a quarter note 'do', a quarter note 'va -', a quarter note 'nags', a quarter note 'į', a quarter note 'sve -', and a quarter note 'čius.'. The piano accompaniment continues with similar rhythmic patterns.

Pas ge-gu - lę, pas mo - tu - lę skri - do va - nags per gi - ru - žę.

The third system concludes the musical score. The vocal line has a quarter note 'Pas', a quarter note 'ge-gu -', a quarter note 'lę,', a quarter note 'pas', a quarter note 'mo -', a quarter note 'tu -', a quarter note 'lę', a quarter note 'skri -', a quarter note 'do', a quarter note 'va -', a quarter note 'nags', a quarter note 'per', a quarter note 'gi -', a quarter note 'ru -', and a quarter note 'žę.'. The piano accompaniment continues with similar rhythmic patterns.

*f*

*mf*

Va - na-gè-li rai - bas, ta - vo sna - pas

krei - vas. Tie - siai skri - si — pa - si - kly - si,

šo - nan pul - si — ne - pa - pul - si,

*f*  
ne - pa - pul - si.



*mf*  
Per ža-liuo-sius lau - ke - lius skri - do va - nags į na - mus.



Kas ten gi - rioj šau - kia? Va - na - giu - kai



lau - - - kia.

*f* *rit.*



# Ei, lunkela lunkela

Kristinos Vasiliauskaitės  
harmonizuota lietuvių liaudies daina

Žvaliai

Piano introduction in F# major, 2/4 time, marked forte (f). The music consists of a series of chords and eighth notes in both hands.

1. Ei, lun - ke - la lun - ke - la,  
2. Ei, mes pjaus - me šie - ne - lį,

ei, lun - ke - la lun - ke - la,  
ei, mes pjaus - me šie - ne - lį,

ei lun - ke - la ža - lio - ji pie - ve - la,  
ei, mes pjaus - me, ber - ne - li, šie - ne - lį,

ei lun - ke - la ža - lio - ji pie - ve - la!  
ei, mes pjaus - me, ber - ne - li, šie - ne - li!

*f*

Ei, mes jos - me Ry - gu - žèn, ei, mes  
Slau - nus mies - tas Ry - gu - žès, slau - nus

jos - me Ry - gu - žèn, ei mes jos - me,  
mies - tas Ry - gu - žès, dar slau - nes - ni

ber - ne - li, Ry - gu - žèn, ei mes jos - me,  
ber - ne - liai Lie - tu - vos, dar slau - nes - ni

ber - ne - li, Ry - gu - žèn!  
ber - ne - liai Lie - tu - vos! Lie - tu - vos!

*f*

*ff*



# Balta varna

Jaroslavo Cechanovičiaus muzika  
Dalios Teišerskytės eilės

$\text{♩} = 100$

*mf*

I-II

III

*mf*

1. Se - nė var - na da - žė  
2. Var - na spar - ną nu - si -

spar - ną krei - de - le, krei - de -  
da - žė to - bu - lai, to - bu -

*mf*

le, Ji no - rè - jo bū - ti bal - ta  
lai, Ir at - ro - do vaikš - to že - mėj

paukš - te - le, paukš - te - le...  
an - ge - lai, an - ge - lai...

O krei - de - lę tai šar - ke - lė  
Bet pra - pliu - po ry - to lie - tus

ne - šè - jai do - va - nų! Slė - pė var - na  
iš dan - gaus, iš dan - gaus, Ir nu - plo - vė

ta krei - de - lė po spar - nu, po spar - nų...  
var - nos spar - na ir dau - giau, ir dau - giau.

*mf*

Ir dau - giau juo - do - ji var - na

nu - si - da - žius sa - vo spar - na                      nie - ko    nie - ko    ne - ap -

gaus!    Tie - ko    nie - ko    ne - ap -

gaus!

*mf*

Bal - to - ji var - na ne - ap - gaus, ne - ap - gaus!

*Ped.*

Bal - to - ji var - na ne - ap - gaus, ne - ap - gaus.

*mf*

No - rè - jo, no - rè - jo but bal - ta, but bal - ta.

*Ped.*

Kartoti tylant

Bal - to - ji var - na ne - ap - gaus, ne - ap - gaus.

No - rè - jo, no - rè - jo but bal - ta, but bal - ta.

# Vaiduoklio dainelė

Jaroslavo Cechanovičiaus muzika

Jono Liniausko eilės

Svinguojant ♩=120

The first system of the piano accompaniment is in 4/4 time, marked *mf*. The right hand features a complex, syncopated chordal texture with frequent accidentals, while the left hand plays a steady eighth-note bass line.

The second system continues the piano accompaniment with similar rhythmic and harmonic patterns as the first system.

The third system of the piano accompaniment concludes with a final chord in the right hand and a bass note in the left hand.

The fourth system contains the vocal line and the final part of the piano accompaniment. The vocal line begins with the lyrics "miai sau vai-duok-lis-gy - ve - no, nei ži - lo, nei kur - to, nei se-". The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.



no, kol kar - tą su - ša - lo. Už - mir - šęs prie sta - lo iš -

ger - ti a - vie - čių ar - ba - tos nuo gri - po, slo - gos, nuo reu - ma

- to. Su - ša - lęs vai - duok - lis su - sir - go at -

ro - dè, kad vis - kas jam mir - ga: vi - si te - le - vi - zo - riai,

u - pès, u-pe - liai ir net - gi kom-piu - te-rio pe - lès, toks

bu - vo vai-duok - lis su - ša - lès! Pa-ram pa -

ram pa-ram pa-ram pa-ram par-ram pa-ram pa-ram pa-ram pa-ram pa-ram pa-

pam, pa-ram pa - ram pa-ram pa-ram pa-ram pa -

ram pa-ram pa-ram pa-ram pa-ram pa-ram pa-pam. Gal

bū - tų ta-da ne-į - vy - kę tie bai - sūs veiks-mai ir da - ly-

kai, bet mū - sų vai-duok-lis su - sir - gęs pa-

mir - šo, kadtu - ri jis drau - gą, ku - ris ir - gi bu - vo į - pra-

tęs sve - čiuos ger - ti karš - tą ar - ba - tą. Vai

duok - lių dai - ne - lės mo - ra - lė: kas sa - vo drau - gų ne - be - ma -

- to tas ge - ria tik šal - tą ar - ba - tą, to -

dėl ir y - ra toks su - ša - lės. Pa ram pa -

ram pa-ram pa-ram pa-ram pa - ram pa-ram pa -

ram pa-ram pa-ram pa-ram pa - pam, pa-ram pa -

ram pa-ram pa-ram pa-ram pa - ram pa-ram pa -

ram pa-ram pa-ram pa-ram pa - pam.

# Mažasis vaiduoklis

Jaroslavo Cechanovičiaus muzika  
Jono Liniausko eilės

Mies - te - ly - je mū - sų nuo se

no toks ma - žas vai duok - lis gy - ve - no Jis

rėk - da - vo "Ma - ma" taip bai - siai, Kad so - duo - se kris - da - vo vai

- siai. Jis

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is simple and melodic, with lyrics in Lithuanian. The score is divided into four systems, each with a vocal staff and a piano grand staff.



šauk - da - vo: - Ma - ma, kur ba - tai? Kur šaukš - tas mai - šy - ti ar - ba -

- tai? Kur ma - no žais - liu - kai pa - spru - ko, at -

nešk juos grei - čiau prie puo - du - ko! To

ma - žo vai - duok - lio ne - ma - tèm, tik die - ną ir nak - tį gir - dè -

jom. O šu - nys mies - te - lio ir ka - tės bi -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note 'jom.', followed by a quarter rest, then a series of eighth notes: 'O', 'šu', 'nys', 'mies', 'te', 'lio', 'ir', 'ka', 'tės', followed by a quarter rest and a final eighth note 'bi -'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand, primarily using chords and eighth-note patterns.

jo - da - vo ei - ti per gat - vė, to - dël pa - tvo - riais slam - pi - nė

The second system continues the musical score. The vocal line starts with a half note 'jo - da - vo', followed by a quarter rest, then eighth notes 'ei - ti', a quarter rest, eighth notes 'per', 'gat - vė', a quarter rest, eighth notes 'to - dël', a quarter rest, eighth notes 'pa - tvo - riais', a quarter rest, eighth notes 'slam - pi - nė'. The piano accompaniment continues with similar textures, including a consistent eighth-note bass line and chordal accompaniment in the right hand.

jo. To - dël jei pa - ma - tē - te šu - ni, ku -

The third system of the score. The vocal line begins with a half note 'jo.', followed by a quarter rest, eighth notes 'To - dël', a quarter rest, eighth notes 'jei', a quarter rest, eighth notes 'pa - ma - tē - te', a quarter rest, eighth notes 'šu - ni', a quarter rest, and a final eighth note 'ku -'. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line.

ris pas - kui ka - ti - na - bė - ga, tai lip - kit i ber - žo vir - šū -

The fourth and final system on the page. The vocal line starts with eighth notes 'ris', a quarter rest, eighth notes 'pas - kui', a quarter rest, eighth notes 'ka - ti - na - bė - ga', a quarter rest, eighth notes 'tai', a quarter rest, eighth notes 'lip - kit', a quarter rest, eighth notes 'i', a quarter rest, eighth notes 'ber - žo', a quarter rest, eighth notes 'vir - šū -'. The piano accompaniment continues with a steady eighth-note bass line and chordal accompaniment in the right hand.

ne, nes ma - žas vai-duok-lis ne- mie - ga, jis

šauks sa-vo ma-mą taip bai - siai, kad nie - kad na-mo ne-pa-rei

si, sto - vė - si tu gat-vėj ap-stul - bęs, o

šu - nys ma-nys, kad tu stul - pas...

# Šimtakojis

Galinos Savinienės muzika  
Rūtos Lukšienės eilės

♩ = 102

mf

The first system of the piano introduction consists of two staves. The right hand has a whole rest in the first measure, followed by a half rest in the second measure, and then two measures of chords. The left hand plays a steady eighth-note accompaniment throughout.

The second system of the piano introduction continues the accompaniment from the first system, with the right hand playing chords and the left hand playing eighth notes.

mf

1. Kas ten pyk - ši, kas ten dun - da? Net vi - sa gi - ru - žė bun - da!

The first system of the vocal entry features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

Šim - ta - ko - jis at - žy - giuo - ja, Ba - som ko - jom at - šlei -

The second system of the vocal entry continues the vocal line and piano accompaniment. The piano part maintains the eighth-note accompaniment and chordal accompaniment.

Priedainis

vo - - - ja. At - žy - gia - vo ne bet

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'ja.' followed by a series of eighth notes for 'At - žy - gia - vo ne bet'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. A dynamic marking of *f* is placed above the vocal line.

kur At - ke - lia - vo jis tur - gun,

The second system continues the vocal line with 'kur At - ke - lia - vo jis tur - gun,'. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. A dynamic marking of *f* is present above the piano part.

Nes nu - spren - dē mūs he - ro - jus Ne - be - bū - ti ba - sa - ko - jis

The third system contains the vocal line 'Nes nu - spren - dē mūs he - ro - jus Ne - be - bū - ti ba - sa - ko - jis'. The piano accompaniment is characterized by a dense texture of chords in the right hand and a consistent eighth-note bass line in the left hand.

Ne - be - bū - ti ba - sa - ko - jis

The fourth system concludes the vocal line with 'Ne - be - bū - ti ba - sa - ko - jis'. The piano accompaniment continues with the same chordal and rhythmic patterns. A dynamic marking of *mp* is placed above the piano part.

2.

Neškis, sako man batus  
Tiktai prašome - gražius.  
Ir kad būtų vis kitoki  
Palakuoti, paspalvoti.

Priedainis:

Tuoj supuolė batsiuviai,  
Toks pirkėjas nejuokai!  
Šimtas kojų, šimtas batų -  
Parsirast namo reiks ratų.

3.

Kitą dieną paryčiais,  
Gal net su pirmais gaidžiais,  
Atsikėlęs šimtakojis  
Siavė savo šleivas kojas.

Priedainis:

Kol jis autis įpusėjo,  
Saulė sutemuos lindėjo,  
O kai baigė aut batus,  
Vištos migdė jau vaikus.

4.

Liko nearti arimai,  
Nelankyti ir kaimynai.  
Dar, be to, ir batai spaudžia,  
Kuprą vargšui baisiai maudžia.

Priedainis:

Traukė kojas jis iš batų,  
Tegu akys jų nemato.  
Taip ir liko basakojis  
Mūsų draugas šimtakojis.

# Pirmasis sniegas

Galinos Savinienės muzika  
Rūtos Lukšienės eilės

$\text{♩} = 69$

Piano introduction in 2/4 time, key of B-flat major. The right hand features a melody of eighth notes, and the left hand plays a steady eighth-note accompaniment. The piece begins with a forte (*f*) dynamic.

*mf*

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-forte (*mf*).

1. Tik iš - šo - kę iš lo - vy - tės, Lip - dēm prie lan -

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-forte (*mf*).

gų no - sy - tes. Ne - ga - lè - jom pa - ti - kè - ti -

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is mezzo-forte (*mf*).

Jau žie - mu - žė è - mè sè - ti! Bèt jos rè - ty

ne grū - de - liai - Snai - gēs ten, le - dū kris - le - liai.

Me - de - lius jais dai - liai puo - šē Ir kie - me - lī žie - mai ruo - šē.

**Priedainis**

*f* Sto - ga, Sto - ga, ji šil - tai ap - klo - jo,

Skais - te so - da, so - da ap - vy - nio - jo.





Kle-vo su - slė - pė la - pus, Mū - sų pė - das ir ta - kus.



Kle-vo su - slė - pė la - pus, Mū - sų pė - das ir ta - kus.

2.  
 Baltu pavertė šuniuką,  
 Margašonį sviedinuką. 2k.  
 Dar užmigdė tvenkinėlį  
 Ir išleido rudenėlį.

Priedainis:

Stogą ji šiltai apklojo,  
 Skraiste sodą apvyniojo. 2k.  
 Klevo suslėpė lapus,  
 Mūsų pėdas ir takus.

3.  
 Kartoti 1-ą posmą su priedainiu.

# Pilkosios akys

Galinos Savinienės muzika  
Salomėjos Nėries eilės

$\text{♩} = 102$

1. Bet - ho - ve - no sim-

The first system of the musical score is in 4/4 time with a tempo of 102. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a forte (*f*) dynamic and consists of a steady eighth-note accompaniment in the bass and chords in the treble.

*mf* (2) (2)

fo - ni - jos ir bur - tai Moulin Rou - geo,  
mu - zi - kos mu - zi - kos gar - suos!

The second system continues the musical score. It includes a vocal line with lyrics and a piano accompaniment. The dynamics are marked *mf*. There are two first endings marked with (2) and repeat signs. The piano accompaniment continues with a steady eighth-note bass line and chords.

(2)

lin - guo - jant tan - go svai - gu - ly ĩ dei - man - tus su -  
Su - sting - siu šo - kio vin - gy, su - sting - siu šo - kio

The third system concludes the musical score. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. The system ends with a final cadence.

du - žo. Pro dei - man - tus, pro de - be - sis  
vin - gy! Ir pil - kos a - kys man šyp - sos,

šim - tai a - kių man šyp - sos. Ir  
kaip dei - man - tai vy - lin - gi. Ir

klau - sia jos ir ste - bi - si, ko -  
pil - kos a - - - kys man šyp - sos, kaip

dėl aš kaip iš gip - so. To - dėl, to - dėl kad  
dei - man - - - tai vy - lin - gi.

ten to-li, to-li, To-dèl, to - dèl kad ten to-li, to-li,

To - dèl kad ten to - li liūd - noj, liūd -

noj ma - no tè - vy - nej, Taip sun - ku bu-vo

man pa - likt, pa - likt, Taip sun - ku bu-vo

man pa - likt, pa - likt, taip sun - ku bu - vo man pa - likt pil -

kas a - kis dvi my - li - mas. To - dël, to - dël, kad//

//my - li - mas a - kys. 2. Nu - mir - siu mirsiu

//my - li - mas a - kys.

*mp*

# Motinai

Algimanto Raudonikio muzika  
Stasio Žlibino eilės

Moderato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A repeat sign follows. The first measure of the repeat has a whole note chord F in the bass clef. The second measure has a whole note chord Am in the bass clef. The melody continues with a quarter note D5, quarter notes C5 and Bb4, and a quarter note A4.

The second system of musical notation continues the grand staff. The melody in the treble clef has a quarter note G4, quarter notes A4 and Bb4, and a quarter note C5. A repeat sign follows. The first measure of the repeat has a whole note chord Gm7 in the bass clef. The second measure has a whole note chord C7 in the bass clef. The melody continues with a quarter note D5, quarter notes C5 and Bb4, and a quarter note A4.

The third system of musical notation includes a vocal line and a piano accompaniment. The vocal line has a quarter rest, quarter notes G4, A4, and Bb4, and a quarter note C5. The lyrics are "1. O kaip se - niai, mo - tut, per". The piano accompaniment in the bass clef has a quarter note G3, quarter notes A3 and Bb3, and a quarter note C4. A repeat sign follows. The first measure of the repeat has a whole note chord F in the bass clef. The second measure has a whole note chord Bb in the bass clef. The melody continues with a quarter note D5, quarter notes C5 and Bb4, and a quarter note A4.

The fourth system of musical notation includes a vocal line and a piano accompaniment. The vocal line has a quarter note G4, quarter notes A4 and Bb4, and a quarter note C5. The lyrics are "pie - vas ra - so - tą ryt - me - tį è -". The piano accompaniment in the bass clef has a quarter note G3, quarter notes A3 and Bb3, and a quarter note C4. A repeat sign follows. The first measure of the repeat has a whole note chord F in the bass clef. The second measure has a whole note chord Gm in the bass clef. The third measure has a whole note chord C7 in the bass clef. The melody continues with a quarter note D5, quarter notes C5 and Bb4, and a quarter note A4.

jau... O kaip bal - tai vėl žy - di

F Am Gm7

ie - vos - - - net pa - žiū - rėt į jas bi -

Dm Gm C7

**Priedainis**

jau. Šir - dies gel - mėj at - bun - da vėl lop -

F Bb

ši - nė, kai į raukš - le - lę ta - vam vei - de žiū -

F Bb

riu. E - si bran - gi man kaip Tè -

A Gm7 C7

vy - nè, e - si bran - gi man kaip Tè -

Am Gm7 C7

vy - nè, nes vie - - na tik ta - ve tu -

Dm Gm7 C7

riu! //vie - - - - - na

F Gm7



tik ta - ve tu - riu!

C7 F

2.  
 Priglausk, motut,  
 Mane priglauski,  
 Sušildyk šiluma akių.  
 Ir nieko šiandien  
 Tu neklauski -  
 Tiktai pabūkime sykiu!

Priedainis

Širdies gelmėj  
 Atbunda vėl lopšinė,  
 Kai į raukšlelę  
 Tavam veide žiūriu...  
 Esi brangi man  
 Kaip Tėvynė,  
 Nes vieną tik  
 Tave turiu!

# Vakaras jūroj

Algimanto Raudonikio muzika  
Salomėjos Nėries eilės

Tranquillo



*mf*

The piano introduction consists of two staves. The right hand plays chords in a 3/4 time signature, while the left hand plays a melodic line with a prominent bass line.



The piano accompaniment for the first system, featuring a consistent rhythmic pattern in both hands.

*mf*



Sau - lė lei - džias. De - ga jū-ra. Tirps - ta jos kran - tai.

The vocal line is accompanied by the piano accompaniment from the previous system.



Lyg žu - vėd-ra bal - tą bu-rę to - lu-moj ma - tai.

The vocal line continues with the piano accompaniment.

*f*

Kur sku-bi, pa - kly - dēs lai-ve? Ne-pa-lik ma - nēs!

*subito p*

Mus ban-go-se nak-tī gai - viā žvaigž - dēs gla-mo - nēs.

*subito p*

1.

Mus ban-go-se nak-tī gai - viā žvaigž - dēs gla-mo - nēs.

2. *rit.*

nēs. žvaigž - dēs gla-mo - nēs.

*rit.*

# Skrydis

Tomo Leiburo muzika  
Gintaro Zdebskio eilės

Piano



♩ = 68

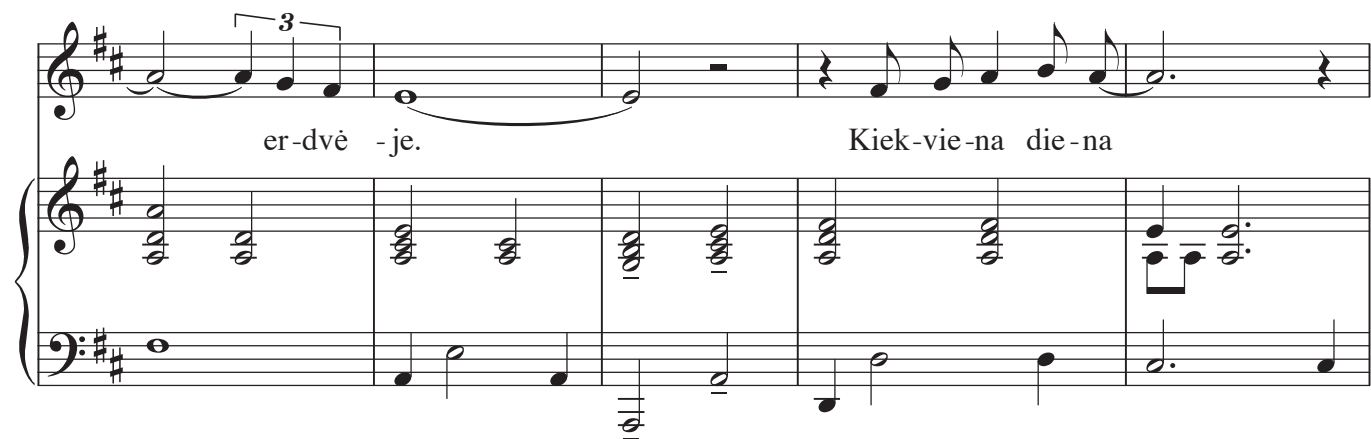
The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The piece then repeats the first two measures.

1. Že - mė - je daug švie - sos, - iš - mok ne - pa - klyst



The vocal line begins with a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

er - dvė - je. Kiek - vie - na die - na



The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

lyg nau - ja dai - na, ją iš - girsk ir sau - gok ją.



The vocal line features a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. The piano accompaniment continues with the eighth-note accompaniment in the right hand and the bass line in the left hand.

Že - mē - je daug ke - lių, i - šei - ti leng - viau

nei su - grįžt. Kaip at - rast sa - ve

a - tei - ties sap - ne, kai žvaigž - dė - nu - švis.

Aš ži - nau, vil - tis gy - vens, kiek - vie -

\*) antrajam posmui

no j ma - žoj šir - dy sklei - džia - si lai - mēs pas - lap -

tis. Pa - jausk, skry - dis toks svai - gus, toks svai

gus. Ir lai - kas ne - svar - bu, nes skry - dy - je žmo -

gus at - gims - ta. gims - ta.

Aš ži - nau, vil - tis gy - vens, kiek - vie -

noj ma - žoj šir - dy sklei - džia - si lai - mēs pas - lap -

tis. Pa - jausk, skry - dis toks svai -

gus, toks svai - gus. Ir lai - kas ne - svar -

bu, nes skry - dy - je žmo - gus at -

gims - ta.

rit.

2.

Mano balta knyga,  
Kur žodžių nėra - tik mintis.  
Tai išlaisvink ją ir paleisk, paleisk  
Į plačias svajų erdves.

Laimės nebus per daug,  
Jei meilė užmerkia akis.  
Tik neklaus, kada ateities sapne  
Maža žvaigždė nušvis.

Priedainis:

Aš žinau, viltis gyvens,  
Kiekvienoj mažoj širdy  
Skleidžiasi laimės paslaptis.  
Pajausk, skrydis toks svaigus, toks svaigus.  
Ir laikas nesvarbu,  
Nes skrydyje žmogus atgimsta.



# Žiogas

Tomo Leiburo muzika  
Alberto Antanavičiaus eilės

Nuotaikingai ♩ = 140

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with eighth notes.

1 Kur tu, žio - ge kur gi tu skren - di?

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "1 Kur tu, žio - ge kur gi tu skren - di?". The piano accompaniment continues from the introduction.

Ko slė - py - nių su ma - nim žai - di?

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics "Ko slė - py - nių su ma - nim žai - di?".

Ža - lią smil - gą tau, ska - nią smil - gą tau,

The third system of the song includes a vocal line and piano accompaniment. The vocal line concludes with the lyrics "Ža - lią smil - gą tau, ska - nią smil - gą tau,".

pa - u - py prie ta - ko su - ra - dau.

Žio - go ža - lioj ša - ly au - ga spar - nai ža - li

o tarp tų ža - lių spar - nų daug skam - bių dai - nų.

Žio - go ža - lioj ša - ly vaikš - to vai - kai ge - ri.

1. 2. 3

Ir dai-nuo - ja tie vai-kai pa - tys lyg žio - gai. //gai.

Žio-go ža-lioj ša - ly au - ga spar-nai ža - li

o tarp tų ža - lių spar-nų daug skam-bių dai - nų.

Žio-go ža - lioj ša - ly vaikš-to vai-kai ge - ri.



Ir dai-nuo - ja tie vai-kai pa - tys lyg žio - gai.



Ir dai-nuo - ja tie vai-kai pa - tys lyg žio - gai.

2.

Ką tu, žioge, ką smuiku grieži -  
 Lyg be žodžių, o daina graži:  
 Padainuoji tu su manim kartu -  
 Ir dainoj aš vasarą randu.

Priedainis:

Žiogo žalioj šaly  
 Auga sparnai žali,  
 O tarp tų žalių sparnų  
 Daug skambių dainų.

Žiogo žalioj šaly  
 Vaikšto vaikai geri.  
 Ir dainuoja tie vaikai  
 Patys lyg žiogai.

# Dainelė tėčiui

Mikalojaus Noviko muzika  
Aistės Šalkauskaitės eilės

Neskubant

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The music is in common time (C) and begins with a treble clef.

The second system of the piano accompaniment continues the two-staff format. The right hand features more complex chordal textures, including some triplets and a key signature change to one sharp (F#) in the second measure. The left hand maintains a steady bass line.

This system contains the first verse of the song. It features a vocal line on a single staff with lyrics in Lithuanian. Below the vocal line is the piano accompaniment, which includes a repeat sign at the beginning. The lyrics are:  
Tė - ti, ma - no tė - ti,      aš ta - ve my - liu.  
Rū - pes - čių vi - so - kių      ku - pi - na die - na.

This system contains the second verse of the song. It features a vocal line on a single staff with lyrics in Lithuanian. Below the vocal line is the piano accompaniment. The lyrics are:  
No - riu tau su - skin - ti      daug gra - žių gė - lių.  
O tu vis ne - rim - sti,      kad ji būt ge - ra.

Tu e - si ge - riau - sias, tu e - si švel - nus.  
O ka - da su - grįž - ti po sun - kių dar - bū,

Šiam mar - gam pa - sau - ly man la - bai svar - bus.  
aš ta - vęs taip lau - kiu - pa - slap - čių tu - riu.

Tu e - si ge - riau - sias, tu e - si švel - nus.  
O ka - da su - grįž - ti po sun - kių dar - bū,

Šiam mar - gam pa - sau - ly man la - bai svar - bus.  
aš ta - vęs taip lau - kiu - pa - slap - čių tu riu.

# Pakalnutės

Mikalojaus Noviko muzika  
Vytauto Barausko eilės

*Allegretto*

The first system of the piano accompaniment consists of two staves. The right hand starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. It begins with a quarter rest followed by a half note chord of G2, B-flat2, and D3. The left hand starts with a bass clef and a half note chord of G2, B-flat2, and D3. The melody in the right hand consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, 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C208, D208, E208, F208, G208, A208, B-flat208, C209, D209, E209, F209, G209, A209, B-flat209, C210, D210, E210, F210, G210, A210, B-flat210, C211, D211, E211, F211, G211, A211, B-flat211, C212, D212, E212, F212, G212, A212, B-flat212, C213, D213, E213, F213, G213, A213, B-flat213, C214, D214, E214, F214, G214, A214, B-flat214, C215, D215, E215, F215, G215, A215, B-flat215, C216, D216, E216, F216, G216, A216, B-flat216, C217, D217, E217, F217, G217, A217, B-flat217, C218, D218, E218, F218, G218, A218, B-flat218, C219, D219, E219, F219, G219, A219, B-flat219, C220, D220, E220, F220, G220, A220, B-flat220, C221, D221, E221, F221, G221, A221, B-flat221, C222, D222, E222, F222, G222, A222, B-flat222, C223, D223, E223, F223, G223, A223, B-flat223, C224, D224, E224, F224, G224, A224, B-flat224, C225, D225, E225, F225, G225, A225, B-flat225, C226, D226, E226, F226, G226, A226, B-flat226, C227, D227, E227, F227, G227, A227, B-flat227, C228, D228, E228, F228, G228, A228, B-flat228, C229, D229, 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B-flat271, C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, E293, F293, G293, A293, B-flat293, C294, D294, E294, F294, G294, A294, B-flat294, C295, D295, E295, F295, G295, A295, B-flat295, C296, D296, E296, F296, G296, A296, B-flat296, C297, D297, E297, F297, G297, A297, B-flat297, C298, D298, E298, F298, G298, A298, B-flat298, C299, D299, E299, F299, G299, A299, B-flat299, C300, D300, E300, F300, G300, A300, B-flat300, C301, D301, E301, F301, G301, A301, B-flat301, C302, D302, E302, F302, G302, A302, B-flat302, C303, D303, E303, F303, G303, A303, B-flat303, C304, D304, E304, F304, G304, A304, B-flat304, C305, D305, E305, F305, G305, A305, B-flat305, C306, D306, E306, F306, G306, A306, B-flat306, C307, D307, E307, F307, G307, A307, B-flat307, C308, D308, E308, F308, G308, A308, B-flat308, C309, D309, E309, F309, G309, A309, B-flat309, C310, D310, E310, F310, G310, A310, B-flat310, C311, D311, E311, F311, G311, A311, B-flat311, C312, D312, E312, F312, G312, A312, B-flat312, C313, D313, E313, F313, G313, A313, B-flat313, C314, D314, E314, F314, G314, A314, B-flat314, C315, D315, E315, F315, G315, A315, B-flat315, C316, D316, E316, F316, G316, A316, B-flat316, C317, D317, E317, F317, G317, A317, B-flat317, C318, D318, E318, F318, G318, A318, B-flat318, C319, D319, E319, F319, G319, A319, B-flat319, C320, D320, E320, F320, G320, A320, B-flat320, C321, D321, E321, F321, G321, A321, B-flat321, C322, D322, E322, F322, G322, A322, B-flat322, C323, D323, E323, F323, G323, A323, B-flat323, C324, D324, E324, F324, G324, A324, B-flat324, C325, D325, E325, F325, G325, A325, B-flat325, C326, D326, E326, F326, G326, A326, B-flat326, C327, D327, E327, F327, G327, A327, B-flat327, C328, D328, E328, F328, G328, A328, B-flat328, C329, D329, E329, F329, G329, A329, B-flat329, C330, D330, E330, F330, G330, A330, B-flat330, C331, D331, E331, F331, G331, A331, B-flat331, C332, D332, E332, F332, G332, A332, B-flat332, C333, D333, E333, F333, G333, A333, B-flat333, C334, D334, E334, F334, G334, A334, B-flat334, C335, D335, E335, F335, G335, A335, B-flat335, C336, D336, E336, F336, G336, A336, B-flat336, C337, D337, E337, F337, G337, A337, B-flat337, C338, D338, E338, F338, G338, A338, B-flat338, C339, D339, E339, F339, G339, A339, B-flat339, C340, D340, E340, F340, G340, A340, B-flat340, C341, D341, E341, F341, G341, A341, B-flat341, C342, D342, E342, F342, G342, A342, B-flat342, C343, D343, E343, F343, G343, A343, B-flat343, C344, D344, E344, F344, G344, A344, B-flat344, C345, D345, E345, F345, G345, A345, B-flat345, C346, D346, E346, F346, G346, A346, B-flat346, C347, D347, E347, F347, G347, A347, B-flat347, C348, D348, E348, F348, G348, A348, B-flat348, C349, D349, E349, F349, G349, A349, B-flat349, C350, D350, E350, F350, G350, A350, B-flat350, C351, D351, E351, F351, G351, A351, B-flat351, C352, D352, E352, F352, G352, A352, B-flat352, C353, D353, E353, F353, G353, A353, B-flat353, C354, D354, E354, F354, G354, A354, B-flat354, C355, D355, E355, F355, G355, A355, B-flat355, C356, D356, E356, F356, G356, A356, B-flat356, C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A3

Pa - va - sa - ry                      žie - dū pil - na

skam - bėk kas va - ka - rą dve - jų šird - žių dai -

1. na.                      2. //na.                      2.Kai pa - kal -

nu - tės Ry - to ža - ve - sį pa - lies,



Ī ma - no bū - tī Mei - lēs u - pēs ģ - si lies,

Pa - va - sa - ry žie - dū pil - na

skam - bēk kas va - ka - rā dve - jū šird - žiņ dai -

1. na. 2. //na.

The first system of the piano accompaniment features a treble clef staff with a key signature of two flats (B-flat and E-flat) and a bass clef staff. The treble staff contains several chords, including triads and dyads, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the piano accompaniment. The treble staff shows a progression of chords, including some with a fermata over the final chord. The bass staff continues with a steady accompaniment pattern.

The third system includes a vocal line in the treble clef staff and piano accompaniment in the grand staff. The lyrics are: Pa - va - sa - ry                      žie - dų pil - na,

The fourth system includes a vocal line in the treble clef staff and piano accompaniment in the grand staff. The lyrics are: skam-bėk kas va - ka - rą dve - jų šird - žių dai - na.

Skam - bėk kas va - ka - rą dve - jų šird - žių dai -

na, skam - bėk kas va - ka - rą dve -

*rit.*  
jų šird - žių dai - na.

*rit.*

# Aguonos

Mikalojaus Noviko muzika  
Antano Saulyno eilės

Lengvai

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole rest, followed by a series of whole notes: B-flat, A, G, F, E, D, C, B-flat. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It starts with a whole rest, followed by a series of chords and single notes. The dynamic marking *mf* is present in both parts. The system concludes with a double bar line and the marking *mf* and 1.A -.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a repeat sign (double bar line with dots) and a key signature change to two flats (B-flat and E-flat). The lyrics are: guo - nos, a - guo - nos dar - že - ly su - pas rau - . The piano accompaniment continues with chords and single notes. The dynamic marking *mf* is present in both parts.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with a repeat sign and the key signature of two flats. The lyrics are: do - nos, rau - do - nos kaip ta - vo lū - pos. 1.2.A - . The piano accompaniment continues with chords and single notes. The dynamic marking *mf* is present in both parts.

guo - nu ža - ri - jo - se die - na lieps - nos, klau -

sy - da - ma dve - jų šird - žių dai - nos. Trum

pai dar-že - ly žy - di rau - do - na a - guo - na Kaip

mei - lę iš - lai - ky - ti, kad bū - tų am - ži - na? Trum

2. 2 volta pabaigai

//bū - tų am - ži - na? A - //bū - tų am - ži - na, kad

bū - tų am - ži - na?

2.  
 Aguoną, aguoną  
 Tu švelniai glostai -  
 Raudoną, raudoną  
 Kaip tavo skruostai.  
 Aguonų žarijose  
 Diena liepsnos,  
 Klausydama  
 Dviejų širdžių dainos

Trumpai daržely žydi  
 Raudona aguona...  
 Kaip meilę išlaikyti  
 Kad būtų amžina?

# Natos

vaikų chorui ir fortepijonui

Ramintos Šerkšnytės muzika  
Ramutės Skučaitės eilės

**Allegro giocoso** (♩=120)

First system of the piano accompaniment. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *f*. (con Ped.)

Second system of the piano accompaniment. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature.

Third system of the piano accompaniment. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *mp*.

Fourth system of the score, including the vocal line and piano accompaniment. Treble clef, 4/4 time signature. Bass clef, 4/4 time signature. Dynamics: *mf*. *staccato sempre*.

Mes - sep - ty - ni bro - liu - kai ir se - sy - tės. Ga -

li į mus žiū -rė -ti ir klau -sy -tis, ga -li mus gro -ti

8<sup>vb</sup>

ir dai -nuot kar - tu - mes e - sa - me sep -

8<sup>vb</sup>

ty -ne-tas na -tų! *f* Vi - sus sep -ty -nis kaip ge -ra ma -ma - mus

(8)-----|

*f*

su šau -kė į pen -kli -nę ga -ma. Žiū -rėk ir pri - si -

8<sup>vb</sup>



sta - to-me vi - si. Štai: Do, Re, Mi, Fa, Sol, Lia, Si! Vi-

sus sep - ty - nis kaip ge - ra ma - ma - mus su šau - kė i

pen - kli - nę ga - ma. Žiū - rėk ir pri - sis -

ta - to-me vi - si. Štai: Do, Re, Mi, Fa, Sol, Lia, Si!

*mf*

Do, Re, Mi, Fa, Sol, Lia,

*mp*

8<sup>vb</sup>

Do, Re Mi, Fa,

Sol, Do. Do, Si, Do, Re

*mf*

(8)-----

Sol, Lia, Si, Do. *f* Do, Si,

Mi, Fa, Re, Do. Lia, Mi,

*f*

8<sup>vb</sup>

Lia, Sol, Fa ———, Mi, Sol, Re,

Fa, Do, Re, Si, Do, Do, Re.

8<sup>vb</sup>

*poco cresc.*

Do, Re, Mi, Fa, Sol, Lia,

*poco cresc.*

8<sup>vb</sup>

Si

Sol

(8)

**ff** Do

Do

**ff**

# Tau ačiū, Tėvyne

Vytauto Mikalausko muzika  
Albino Slavicko eilės

**Animato** ♩ = 126 *rit.* *a tempo*

I-II

III-IV

1. Ža - li a - žuo - lė - liai ant

kal - no su - sto - jo, Ta

ra - miai su - pa var - pas aukš - ti va - sa - ro - jai.

ry - to gra - žu - ma, kur so - dai nu - rau - de

mo - tu - lė sek - ly - čioj stak -

už bi - čių dūz - gi - ma, už me - dū, už

le - lė - mis au - džia.

Vai - vo-rykš-čių spal - vą auš -

vė - jų gau - di - ma virš že - mės, A - A A -

*mf* *mf* *p*

ru pir-mu - ti - nių, tau...  
*cresc.* *f*

A - A - A a - - čiū, Tè - vy - ne, tau

*cresc.* *f*

*ff* *meno mosso*

a - čiū, gim - ti - ne, tau a - čiū, Tè -

*ff*

vy - - ne, tau a - - - čiū, gim -

*rit.* *a tempo* *rit.*

ti - ne. 2. Vin -

2. *rit.* *poco a poco morendo* *pp*

ti - - - ne. *pp*

*rit.* *pp*

2.  
 Vingiuoja upeliai,  
 Žaliuoja giraitės,  
 Kas drįstų motulės  
 Drobėlę supeikti.  
 Saulelė sušildo  
 Versmė atgaivina...  
 Iš margojo rašto  
 Drobelių lininių.

Už tėviškės duoną,  
 Už lietu  
 Ir baltą šakelę alyvos.  
 Už juoką nuoširdų,  
 Laimingos vaikystės,  
 Tau ačiū, Tėvyne,  
 Tau ačiū, gimtine!

# Bosų bosas Kontrabosas

iš spektaklio  
„Nepaprasto orkestro koncertas“

Sigito Mickio muzika  
Vaidoto Žitkaus eilės

Moderato rubato molto

♩ = 80-120

*mp* *mf*

♩ **Allegro**

♩ = 120

*mp*

Bo - sų bo - sas kont - ra-bo-sas,  
Bo - sų bo - są kont - ra-bo - są

ne - gai - lè - da - mas jè - gų,  
at - pa - žin - ti ne - sun - ku:

dir - ba, plu - ša  
kai ša - lia jo



iš - si - juo - sęs ne už vie - ną, bet už du...  
at - si - sto - si - o tu kaip vie - nas, jis kaip du.

Kal - bė - siu at - vi - rai, pra - šau tik ne - su -

py - kit, ga - liu aš grot ir taip,

ga - liu aš grot ir ši - taip. Bet svar - to Coda ◊

*mf*

biau - sia, ka tu - re - tu - met zi - no - ti da - bar jums nu - si -

*mf*

*p* *mf*

lenk - siu, o jus - tu - re - sit plo - ti.

*p* *mf*

*gliss.*

D.S. al Coda

⊕ Coda

*mf*

- biau - sia, ka tu - re - ciau as zi - no - ti - da - bar man nu - si -

*mf*

lenks vai - kai, o as - tu - re - siu plo - ti.

*p* *mf*

*gliss.*

Ten, kur mu - zi - ka ir na - tos,

*mp*

8va bassa

aš pa - sa - ky - siu tie - siai,

3

(8va bassa)

svar - bu ne re - zul - ta - tas,

3

(8va bassa)

svar - bes - nis pats pro - ce - sas.

3

(8va bassa)

# Jonvabalis

Ginto Abariaus muzika

Stasio Žlibino eilės

Rondo ♩ = 104

*mf*

Aš va-ba-liu-kas Jo - nas, Aš -

*p*

tik-ras miško Mo-nas...Per nakt man rei-kia švies - ti Virš skruz-dė-ly-čių mies - to. Aš -

*poco cresc.*

va - ba - liu - kas Jo - nas, Aš - tik - ras miš - ko Mo - nas... Per

*mp*

nakt man rei - kia švies - ti Virš skruz - dė - ly - čių mies - to. Man

ne - va - lia už - mig - ti - Reik pa - ly - dėt, su - tik - ti, Pri -

*mp* *simile*

glaust ke - lei - vį žio - gą Po ža - lio miš - ko sto - gu. Aš -

*mf*

va - ba - liu - kas Jo - nas, Aš - tik - ras miš - ko Mo - nas.. Per nakt man rei - kia švie - ti Virš

*mf*

*p poco cresc.*

skruz - dè - ly - čių mies - to. Aš - va - ba - liu - kas Jo - nas, Aš - tik - ras miš - ko Mo - nas... Per

*p poco cresc.*

*pp*

nakt man rei - kia švies - ti Virš skruz-dė - ly - čių mies - to. O

*meno mosso*

*mp*

kai auš - ra nu - švin - ta, Už - ge - si - nu ži - bin - tą... Aš -

*p*

tik - ras miš - ko Mo - nas, Aš - va - ba - liu - kas Jo - nas. Aš -

*a tempo*

va - ba - liu - kas Jo - nas. Aš tik - ras miš - ko Mo - nas... Per

*f*

nakt man rei - kia švies - ti Virš skruz - dė - ly - čių mies - to. Aš -

va - ba - liu - kas Jo - nas, Aš - tik - ras miš - ko Mo - nas... Per

nakt man rei - kia švies - ti Virš skruz - dė - ly - čių

mies - to.

# Miško varpeliai

Nailios Galiamovos muzika

Ramutės Skučaitės eilės

Vivace ♩ = 120

*f*

Ped. \*

## Refrenas

*mf*

Ped. \*

Din-di-lin! Din-di-lin! Ne-su-stok, eik to-lyn!

*mf*

Ped. \* simile

Kur ta-ke-lis pa-su-ka, Ra-si miš-ko pa-sa-ka. Din-di-lin! Din-di-lin!

*simile*

Ped. \*

Ne-su-stok, eik to-lyn! Kur ta-ke-lis pa-su-ka, Ra-si miš-ko pa-sa-ka.

*simile*



*1 kupletas*

*mf*

Kiš - kio tro - bą pa - ma -

ty - si, Pa - ma - ty - si ir už - kly - si.

Kiš - kis sve - čiā pa - so - dins Ir ko - pūs - tais pa - vai - šins.

*Refrenas  
da capo*

Red.\*

2 kupletas

*p*

Čia pū-kuo-ta la - pė Va-kar duo-na ke - pė, Čia ĭ miš-ko ty - la  
(Čia la - pė Duo - na ke - pė, Čia

*p*

Dar dū-me-lis ky - la, Dar dū-me-lis ky - la...

Red.\*

Refrenas  
da capo

3 kupletas  
*mp*

Ra-si lau-mė ge - ra,  
(Ra si lau-mė

*mp*

Red.\* Red.\*

Duos ji rū-ko ska - ra. Ta ska-ra iš-tis - ta, Lau-mės ran-kon griž - ta...  
ge - ra, Duos ji rū-ko ska - ra...)

*pp*

*Ped. \**

*simile*

*mf (mp, p)*

Din-di-lin! Din-di-lin! Ne-su-stok, eik to-lyn! Kur ta-ke-lis pa-su-ka,

*Ped. \**

*simile*

*mf (mp, p)*

*Ped. \**

*simile*

*dim.*

kartojimui

pabaigai

Ra - si miš - ko pa - sa - ka. Ra - si miš - ko pa - sa - ka.

*pp*

*mf (mp, p)*

*Ped. \**

*simile*

*dim.*

Din-di-lin! Din-di-lin! Din-di-lin!

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