**5th International Young Musicians Chamber Ensemble Competition**

**SPRING SONATA 2021**

**COMPETITION CONDITIONS**

1. The competition is organised by the National M.K.Čiurlionis School of Art (Vilnius, Lithuania). Competition auditions will be held remotely.
2. The following **instrument chamber ensembles: duos, trios, quartets, quintets and sextets** can take part in the competition (with the exception of grand piano duos and folk instruments).
3. Pupils and students both from Lithuanian and foreign art schools, gymnasiums and conservatoires are invited to participate in the competition.
4. The average age of ensemble members cannot exceed 19 years of age (i.e. on April 16, 2021).
5. A competition participant can compete in only one ensemble.
6. The competition is going to be held in two groups, i.e. 1) duos; 2) ensembles of bigger composition.
7. Each ensemble wishing to take part in the competition must submit the following documents to the email address: ciurlionis.sonata@gmail.com by 2 April 2021:
8. **A completed application form;**
9. **Scanned copies of passports** (the main page with a photograph);
10. **A high-quality photograph of an ensemble** for the booklet (of at least 700 pixels, in TIF or JPG format).
11. Participants will be informed about the possibility to participate in the competition **by** **5 April 2021.**
12. Upon the receipt of approval, participants will have to submit a valid link to Youtube with a video recording where an ensemble is performing the competition programme **by 16 April 2021.** The recording must be made no earlier than 1 September 2020.
13. Competition entrance fee is **20 EUR per performer**. The money must be transferred to the following ba.nk account:

AB SEB bankas,

Bank address: Gedimino pr. 12, LT-01103 Vilnius, Lietuva

Bank code: 70440;

SWIFT code (BIC): CBVILT2X

Account No. (IBAN): LT57 7044 0600 0155 2624

Purpose of payment: Pavasario sonata

*Confirmation about the payment of the entrance fee (bank statement) has to be sent together with the recording by 16 April 2021.*

**REPERTOIRE**

1. In the competition, ensembles must perform one original chamber genre composition of cyclic form (it is not necessary to perform all composition parts; parts must be performed in succession; a recording cannot be edited):
	1. Ensembles **with a piano** must perform an authentic piece from the Classicism, Romanticism periods or the 20th-21st centuries;
	2. Ensembles **without a piano** can perform an authentic piece from the Baroque, Classicism, Romanticism periods or the 20th-21st centuries.
2. Different instrumental parts of the pieces performed at the competition must be of equivalent nature.
3. The duration of the programme must be **from 9 to 25 minutes.**
4. The programme indicated in the application cannot be changed.
5. All ensembles participating in the competition are going to play from the scores.

**AWARDS**

1. By the decision of the competition jury, the best ensembles are going to be granted Laureate Awards as well as Diplomas. By the decision of the competition jury, the Grand Prix can be granted to an ensemble acknowledged as the ensemble having performed with exceptional precision and sensitivity.
2. The jury has the right to announce winners not more than half of the group's members. In cases when certain higher awards are not granted, the jury reserves the right to allocate additional smaller awards.
3. By the decision of the jury, special prizes can also be granted.
4. All competition laureates and diploma holders are awarded with diplomas as well as souvenirs. Additional prizes established by the sponsors are also possible.

**COMPETITION COURSE**

1. Recordings of ensemble performances are assessed by the jury of acclaimed artists, the composition of which will be announced before the competition.
2. All jury decisions are final and not subject to appeal.
3. With the consent of the Organisation Committee, all competition performances and final concerts can be broadcast over internet, radio and television or produced as audio or video recordings without reimbursing the participants.
4. In the event of discrepancies regarding the competition conditions, the Lithuanian wording is going to prevail.
5. The 6th International Young Musicians Chamber Ensemble Competition *SPRING SONATA* is going to take place in 2023.

**COMPETITION ORGANIZER**

The Chamber Ensemble Methodical Group of the National M.K.Čiurlionis School of Art

**COMPETITION ORGANISATION COMMITTEE**

Principal Dainius Numgaudis

Deputy for music education Eglė Čobotienė

Chair for the Chamber Ensemble Methodical Group Indrė Baikštytė

Teacher-methodologist Jonė Punytė-Svigarienė

Senior teacher Jonė Janiukštienė

Teacher Irma Bakševičienė

Specialist for concert practice Dalia Vasiliauskaitė-Jucienė

Secretary Kristina Bečelytė