

Hasse Suite

Trombone and Piano

JOHANN ADOLPH HASSE

(1699-1783)

Compiled and Edited by Wm. Gower

Trombone

I — Passepied*

Allegro moderato (♩ = 120)

1.5c

f e deciso

p dolce

(17) *p*

f

cre - - - scen - - - do

(32) *f*

1 *Piano* (43) *f e deciso*

p dolce

* Passepied = päs-pŷ-ä.

Handwritten: *senza rit.*

Dynamic: *f*

II—Arietta

Andantino (♩=84)

Dynamic: *p*

Measure: (12)

Dynamic: *p*

Measure: (27)

Tempo: *poco rall.*

Measure: (39)

Dynamic: *p a tempo*

Measure: 1

Trombone

III — March

Moderato ($\text{♩} = 92$)

f

(18)

(31)

f

(42)

mf

(53)

(64)

(70)

f

molto rit.

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I — Passepied*

Allegro moderato (♩=120)

Trombone

f e deciso

Piano

f e deciso

*Passepied = päs-pī-ä.

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a *cresc.* marking and ends with a *f* (forte) dynamic. The notation includes various note values, rests, and slurs.

Second system of the musical score, starting at measure (32). It features a single staff with a treble clef and a key signature of one flat. The system includes a *cresc.* marking and a *f* dynamic. The notation includes various note values, rests, and slurs.

Third system of the musical score. It consists of a single staff with a treble clef and a key signature of one flat. The music begins with a *f* (forte) dynamic. The notation includes various note values, rests, and slurs.

Fourth system of the musical score, starting at measure (43). It features a single staff with a treble clef and a key signature of one flat. The system includes a *f e deciso* marking. The notation includes various note values, rests, and slurs.

First system of musical notation. The bass staff features a melodic line with a *p dolce* marking. The piano accompaniment in the grand staff begins with a *p* marking. The key signature has two flats, and the time signature is 4/4.

Second system of musical notation. The bass staff includes a measure marked (55) with a 4-measure rest. The piano accompaniment continues with sustained chords and moving lines in both staves.

Third system of musical notation. The bass staff features a melodic line with a *f* marking. The piano accompaniment in the grand staff includes a *f* marking and features sustained chords in the left hand.

Fourth system of musical notation. The bass staff continues the melodic line. The piano accompaniment in the grand staff concludes the piece with sustained chords and a final melodic phrase in the right hand.

II — Arietta

Andantino (♩=84)

Trombone

Piano



(27)

p

p

(39)

poco rall. *p a tempo*

poco rall. *p a tempo*

III — March

Moderato ($\text{♩} = 92$)

Trombone *f*

Piano *mf*

(18)

(31)

f

mf

(42)

mf

p

(53)

(64)

(70)

molto rit.