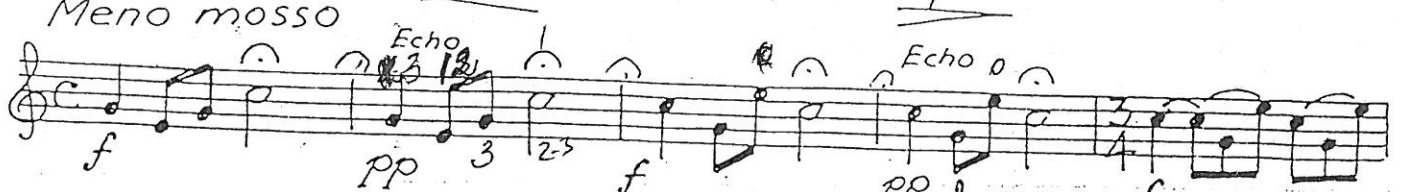


BARKAROLA

Andante con moto

A. JURJĀNS
rit.



BARKAROLA

Andante con moto

rec. A. JURJĀNS:

Andante con moto

rec. A. JURJĀNS

p

Ped.

rit. *a tempo*

mf *a tempo*

Ped. *** *Ped.* ***

f

rit. *molto rit.*

2

Piu mosso

rit. Tempo I

rit. Tempo I

molto rit.

f pp molto rit. 8

a tempo rit.

a tempo p rit. 8

a tempo

a tempo mf f 8 8

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line includes the markings *rit.* and *rit. molto*. The piano part has a circled section with a wavy line and the marking *rit.*. The system concludes with a *p* (piano) dynamic marking.

Handwritten musical score for the second system, marked *Meno mosso*. It includes vocal and piano parts with *Echo* markings. Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte). The piano part features triplets and a section marked *K.P* with an 'X' below it.

Handwritten musical score for the third system, continuing the *Meno mosso* tempo. It features vocal and piano parts with *Echo* markings. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). The piano part includes triplets and a section marked *K.P*.

Four empty musical staves.

Four empty musical staves.

Four empty musical staves.