

6th International Young Musicians Chamber Ensemble Competition SPRING SONATA 2023

I. GENERAL PROVISIONS

1. The 6th International Young Musicians Chamber Ensemble Competition SPRING SONATA 2023 (hereinafter referred to as “the Competition”) is a competition for school pupils, the aim of which is to develop the skills of playing in an ensemble.
2. The Competition time – **1-2 April 2023.**
3. The Competition venue - the National M.K.Čiurlionis School of Art.

II. AIMS AND OBJECTIVES

4. To promote school pupils’ interest in chamber music; to instil the understanding of the significance of chamber music in the development and career of a musician.
5. To enhance cooperation among teachers of Lithuanian and foreign state art schools/gymnasiums by sharing professional experience and developing subject specific competencies.
6. To encourage school pupils to develop independence as well as to take personal initiative, to accumulate stage practice experience.

III. COMPETITION CONDITIONS

7. The Competition is organised by the Chamber Ensemble Methodical Group of the National M.K.Čiurlionis School of Art (Vilnius, Lithuania).
8. The following **instrument chamber ensembles: duos, trios, quartets, quintets and sextets** can take part in the Competition (with the exception of grand piano duos and folk instruments).
9. School pupils and students both from Lithuanian and foreign art schools, gymnasiums and conservatoires are invited to participate in the Competition.
10. The average age of ensemble members cannot exceed 19 years of age (i.e., on 1 April 2023).
11. A Competition participant can compete in only one ensemble.
12. The Competition is going to be held in the following two groups:
 - 12.1. duos;
 - 12.2. ensembles of bigger composition.
13. Each ensemble wishing to take part in the Competition must submit the following documents to the email address: ciurlionis.sonata@gmail.com by 24 February 2023:
 - 13.1. A completed application form;
 - 13.2. A copy of an official identity document (the main page with a photograph);
 - 13.3. A high-quality photograph of an ensemble (of at least 700 pixels, in TIF or JPG format).
14. Participants will be informed about the possibility to take part in the Competition **by 1 March 2023.**
15. The Competition entrance fee is **30 EUR per performer.**
16. The entrance fee must be transferred to the following bank account:

AB SEB bankas
Bank address: Gedimino pr. 12, LT-01103 Vilnius, Lietuva
Bank code: 70440;
SWIFT code (BIC): CBVILT2X
Account No. (IBAN): LT57 7044 0600 0155 2624
Details of payment: Pavasario sonata
The fee must be paid (a copy of a payment order sent) by **30 March 2023.**

17. Travel expenses to and from Vilnius are to be covered by Competition participants themselves.
18. At the request of Competition participants overnight accommodation in the dormitory of the National M.K.Čiurlionis School of Art can be provided for an additional fee (the number of available places is limited).
For further information regarding the accommodation in the dormitory please contact: Justina Miliauskaitė, email: justina.miliauskaite@cmm.lt, mobile: +370 612 22489.

IV. REPERTOIRE

19. In the Competition, ensembles must perform one original chamber genre composition of a cyclic form (all composition parts):
 - 19.1. Ensembles **with a piano** must perform an authentic piece from the Classicism, Romanticism periods or the 20th-21st centuries;
 - 19.2. Ensembles **without a piano** can perform an authentic piece from the Baroque, Classicism, Romanticism periods or the 20th-21st centuries.
20. Different instrumental parts of the pieces performed at the Competition must be of equivalent nature. The part of a certain instrument can be adapted for another instrument (e.g., flute for violin, bassoon for cello, etc.).
21. The duration of the programme must be **from 12 to 30 minutes**.
22. The programme indicated in the application cannot be changed.
23. All ensembles participating in the Competition are going to play from the scores.

V. AWARDS

24. By the decision of the Competition jury, the best ensembles are going to be granted Laureate Awards as well as Diplomas. By the decision of the Competition jury, the Grand Prix can be granted to an ensemble acknowledged as the ensemble having performed with exceptional precision and sensitivity.
25. In cases when certain higher awards are not granted, the jury reserves the right to allocate additional smaller awards.
26. By the decision of the jury, special prizes can also be granted.
27. All Competition laureates and diploma holders are awarded with diplomas as well as souvenirs. Additional prizes established by the sponsors are also possible.

VI. COMPETITION PROCEDURE

28. Ensemble performances are assessed by the jury of acclaimed artists, the composition of which will be announced before the Competition.
29. All jury decisions are final and not subject to appeal.
30. In the event of discrepancies regarding the Competition conditions, the Lithuanian wording is going to prevail.

VII. COMPETITION ORGANISING COMMITTEE

Dainius Numgaudis, the principal of the National M.K.Čiurlionis School of Art;
Eglė Čobotienė, the deputy director of the National M.K.Čiurlionis School of Art;
Indrė Baikštytė, the chairperson of the Chamber Ensemble Methodical Group of the National M.K.Čiurlionis School of Art;
Jonė Punytė-Svigarienė, a teacher -methodologist of the National M.K.Čiurlionis School of Art;
Ingrida Rupaitė, a teacher of the National M.K.Čiurlionis School of Art;

Dalia Vasiliauskaitė-Jucienė, a specialist for concert practice of the National M.K.Čiurlionis School of Art;
Kristina Bečelytė, the secretary of the National M.K.Čiurlionis School of Art.

VIII. FINAL PROVISIONS

31. The Competition is public.
32. With the consent of the Organising Committee, all competition performances can be broadcast over internet, radio and television or produced as audio or video recordings without reimbursing the Competition participants.
33. The Competition organisers reserve the right to publish all and any Competition-related information.
34. At the discretion of the Competition organisers, the recordings made during the Competition and/or photographs of Competition participants can be published online or in any other public space and/or the press.
35. The 7th International Young Musicians Chamber Ensemble Competition SPRING SONATA is going to take place in 2025.